

↑ = 16 cents high  
 ↓ = 16 cents low  
 1/12 tone

↗ = 33 cents high  
 ↘ = 33 cents low  
 1/6 tone

↗↘ = 50 cents high  
 ↘↗ = 50 cents low  
 1/4 tone

editday 2/7/24

# Making Peace

for Sonja and Michael

James Bergin (2024)

(Accidentals, both traditional and microtonal, apply only to the notes they precede.)

**♩=48**  
**Adagio**

Viola

1  
 5  
 5  
 2  
 2R  
 1  
 1R  
 1  
 5  
 3  
 5  
 3  
 2  
 3  
 5  
 5:4  
 1  
 1R  
 3  
 3R  
 2  
 8 [IV] 3 3R 1 3 2 5:4 -2 1 1R 5 port. 2 5:4 -2  
 pp  
 11 2 3 1 2 4 4R 3 2 5 1 [IV] 1 port. 3  
 f sf p f pp  
 sub.

14 1 2 1 1R -1 3 3 2 1 2 1 1R -2 1 3  
 ff naturale p

16 *at tip, sul tasto*

*p* *pp* *ppp* *pp* *mf* *pp*

19 *accel.* *♩=96* **Doppio movimento**

*f* *ff*

21

5:4 5:4 5:4 5:4 7:4

24 **Agitato**

*mf* *grumbly*

27 *molto vib.* *(shiver)*

*sfp* *f*

29

*p* *mf* *f*

32

7:4 7:4 7:4 7:4 3

36 *V* *7:4* *3* *3* *7* *5*

39 *5* *5* *7:4* *3* *7:8* *5*

42 *ff* *fp* *V* *5* *5* *5* *5* *5*

44 *V* *5* *5* *5* *5* *5* *5*

46 *V* *5* *5* *5* *7* *3* *sfp* *sfp*

48 *V* *5* *5* *5* *5* *5* *5* *8va* *ff*

50 *8* *5* *5* *5* *5* *5* *5*

52 *5* *5* *5* *7* *7*

♩=48  
**Tempo primo** 8<sup>va</sup>-----

55 *p teneremente*

60 (8) *p* *pp*

64 *p*

67 [III] *port.* *ppp* *niente*