

↑ = 16 cents high
 ↓ = 16 cents low
 ↗ = 33 cents high
 ↘ = 33 cents low
 ⚡ = 50 cents high
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editday 12/27/18

for Debbie

Romanza

James Bergin 2016

(Accidentals, both traditional and microtonal, apply only to the notes they precede.)

Lento malinconica

Alto Flute in G

mf *p*

Trombone

A. Fl. in G

3

mf *p* *f*

A. Fl. in G

6

pp

A. Fl. in G

10

p *pp*

A. Fl. in G

13

mf *pp* *mf* *ppp*

Two tones moving side by side through the forest, calling to each other through the trees, deep and sweet, like honey. - Joanna Chen

Hurriedly

$\text{♩} = 100$

A. Fl.
in G

mf agitato; a bit prickly

Tbn.

mf tender; pleading;
poco giocoso

A. Fl.
in G

Tbn.

A. Fl.
in G

f

Tbn.

more urgent *sub. p*
pleading

A. Fl.
in G

mf

ffp

f

Tbn.

mf

25

A. Fl. in G

(ord.) (T) (T) 3

(T) (T) (T) 5:4

Tbn.

27

A. Fl. in G

(ord.) 5 3

5 3

Tbn.

p

fp

29

A. Fl. in G

5:4 5:4 5

ff

Tbn.

3 5 3

f *agitato*

31

A. Fl. in G

5:4 5 flz normal flz

fp *f* *fp*

Tbn.

3 5 5:4 5

fp

33

A. Fl. in G

normal

ff

Tbn.

f

35

A. Fl. in G

flz-----

fp

normal

f

ff

Tbn.

fp

f

ff

37

A. Fl. in G

Meno mosso

$\text{♩} = 92$

p cantabile

Tbn.

p cantabile

40

A. Fl. in G

5:6

Tbn.

5:4

43

A. Fl. in G

Tbn.

f

46

A. Fl. in G

Tbn.

mf

50

A. Fl. in G

Tbn.

f

54

A. Fl. in G

Tbn.

56

A. Fl. in G

non vibrato

ffp *mf*

Tbn.

f *p* *mf*

5

72

3

3

5

59 rit.

A. Fl. in G

pp

Tbn.

pp

5:4

5:4

5

3

5

3

Con passione

63

A. Fl. in G

f

F B \flat C 7 /B \flat

Tbn.

f

5

5:4

5

3

5

3

5

5:4

5

3

5

A. Fl.
in G

65

ff

Dm⁹ Gm G (maj Tristan) C C⁷

Tbn.

A. Fl.
in G

68

F D (maj. Tristan) Gm⁷ C A

Tbn.

ff

A. Fl.
in G

70

F/C F#m

Tbn.

rit. A tempo

A. Fl. in G

Tbn.

mf *f*

B⁺ Eb/Bb Bb⁷

A. Fl. in G

Tbn.

f

Eb/Bb G⁹ C Fm

A. Fl. in G

Tbn.

pp *pp* *morendo*

F/A Eb/Bb Bb⁹ Eb

Alto Flute in G

Romanza

James Bergin

Alto Flute in G

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Lento malinconica ♩=50

Two tones moving side by side through the forest, calling to each other through the trees, deep and sweet, like honey. - Joanna Chen

Hurriedly

17 $\text{♩} = 100$

Musical staff 17-20: Treble clef, 2/4 time signature. Measure 17: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 18: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 19: quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 20: quarter note E6, eighth note F6, quarter note G6, eighth note A6. Fingerings: 3, 5:4, 5, 5.

mf agitato; a bit prickly

21

Musical staff 21-22: Treble clef, 2/4 time signature. Measure 21: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 22: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Fingerings: 5, 3, 5, 5, 5:4.

f

23

Musical staff 23-24: Treble clef, 2/4 time signature. Measure 23: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 24: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Fingerings: 5, 5, 5, 5. Performance markings: (fluttersong) (normal).

mf

ffp

f

25

Musical staff 25-26: Treble clef, 2/4 time signature. Measure 25: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 26: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Fingerings: 5, (T), (T), 3, 5, 5:4. Performance markings: (ord.), (T) (T) (T).

27

Musical staff 27-28: Treble clef, 2/4 time signature. Measure 27: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 28: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Fingerings: (ord.), 5, 3, 5, 3. Time signature change to 5/4 at the end.

29

Musical staff 29-30: Treble clef, 5/4 time signature. Measure 29: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 30: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Fingerings: 5:4, 5:4, 5, 5:4.

ff

31

Musical staff 31-34: Treble clef, 5/4 time signature. Measure 31: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 32: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 33: quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 34: quarter note E6, eighth note F6, quarter note G6, eighth note A6. Fingerings: 5:4, 5, 3, 5:4, 5, 6, 5:4. Performance markings: flz, normal, flz, normal.

fp

f

fp

ff

35

Musical staff 35-38: Treble clef, 5/4 time signature. Measure 35: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 36: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 37: quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 38: quarter note E6, eighth note F6, quarter note G6, eighth note A6. Fingerings: 3, 5:4, 5, 5. Performance markings: flz, normal. Time signature change to 3/4 at the end. Tempo marking: **Meno mosso**, $\text{♩} = 92$.

fp

f

ff

38 *p cantabile*

42 *f*

45 *mf*

49 *f*

54 *ffp*

57 $\text{♩} = 72$ non vibrato *rit.* *mf* *pp*

Con passione
63 $\text{♩} = 44$ vib. *f*

65 *f*

67

ff

70

ff

72

rit. A tempo

mf *f*

74

f

75

f

77

morendo pp

Trombone

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Lento malinconica

♩=50

Hurriedly

♩=100

James Bergin 2016

16

mf tender; pleading;
poco giocoso

19

22

more urgent
pleading

mf

25

p *fp*

29

f *agitato*

31

fp *f*

34

fp *f* *ff*

Meno mosso

♩ = 92

37

p cantabile

42

f *mf*

47

f

51

f

56

f *p* *mf* *pp* *rit.*

Con passione ♩ = 44

63

f

66

ff

69 C A F#m

72 B+ Eb/Bb Bb7 Eb/Bb G9

rit. A tempo

mf *f*

75 C Fm F/A Eb/Bb Eb

pp
morendo